Stillwater show to begin art tour

Karen Klinka • Published: April 11, 2001 •

Art panels from Hideaway Pizza's Collage 2001 are slated to travel to other parts of the state once the collection of 44 collages is removed from Capitol Park, a spokeswoman said Tuesday.

Weather permitting, the Collage 2001 art panels will remain on display in the grassy area south of the state Capitol through today, said Janie Harris, Hideaway's promotions and marketing director.

Next, the collages will go to Stillwater where they will be on display at the Run for the Arts on April 21.

The collage exhibit also will be on display April 24-29 in Stage Center during Oklahoma City's Festival of the Arts, and at the Edmond Blues and Jazz Festival over the Memorial Day weekend.

Harris said this year's collage competition drew 44 entries, and the names of the winners were announced Tuesday morning during an awards ceremony at Capitol Park, south of the state Capitol.

The theme for this year's collage competition was "Honor the Past: Indians and Pioneers, the First People of the Land."

The Oklahoma Historical Society and the Oklahoma Centennial Commission joined Hideaway in sponsoring the competition.

The competition had three categories: elementary school, high school and open. Grand prize was \$2,000; first prize winners in each category received \$1,000; second prize, \$750; and honorable mention, \$150.

Cash prizes totaling \$11,000 were awarded this year.

"Some of this year's collage panels are so different and so varied, they're true pieces of art," Harris said Monday.

Dee Downard of Oklahoma City said a friend encouraged her to submit an entry.

A retired fashion artist, Downard said her panel focused on the distinctive clothing worn by the Indians and European pioneers who settled in Oklahoma.

Downard said she used vintage photos, magazine and brochure pictures, old buttons, an antique hat pin and some Indian beadwork to create her collage.

"I really wanted my board to celebrate the talents of all those who made the clothing for people to wear in those days," said Downard, a longtime member of Fashion Oklahoma.

Picking winners for the collage competition was difficult, said Betty Price, executive director of

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the Oklahoma Arts Council, who served as one of the judges.

Price, who heads the state agency that recently had its 2002 funding wiped out by Gov. Frank Keating's line-item veto, is now working with legislators to try to get the arts council's funding restored.

Price said she took time out from all the negotiations and maneuvering to help judge the collage contest because it is an Oklahoma Centennial Project.

"The creativity and craftsmanship are just outstanding," Price said. "I see it as a really important project to build pride about Oklahoma and its heritage. This is just the kind of private/public art effort that the arts council likes to encourage."

Harris said Hideaway Pizza and the state Historical Society sponsored the first collage contest last year as a way to celebrate the millennium.

Hideaway Pizza has two restaurants in Oklahoma City, 6616 N Western and 2 S Mickey Mantle Drive, in Bricktown.

The first contest drew 120 art panel entries, and \$8,000 in prize money was awarded, Harris said.

"Those collages were wonderful," she added. "It was like people created these little time capsules about how they, their towns or their organizations viewed Oklahoma and the millennium."

Enthusiasm for last year's competition led Hideaway to sponsor Collage 2001, she said.

Now that this year's competition is over, Harris said she will now begin trying to persuade other companies to join Hideaway in sponsoring future collage competitions.

"We want to keep the competition going until at least 2007 when Oklahoma celebrates the centennial of its statehood," she said. "Our goal is to display collages from these competitions on the mall in Washington, D.C., as part of Oklahoma's official centennial exhibit in 2007."

Winners in the Collage 2001 competition are as follows:

Grand champion: Mark Seibold, Daniel Ralls and Arthur Castillo, students in the School of Architecture at Oklahoma State University, Stillwater.

Open Division:

First prize - Sharon Shoemaker, Alex.

Second prize - Drew Klare and David Wright, students at OSU School of Architecture, Stillwater.

Honorable Mention - Mark Maxey, Oklahoma City; Donovan-Wallis Family, Atoka; Bob Palmer, Edmond; Dee Downard, Oklahoma City; Roger Mills Arts and Humanities Council, Cheyenne; Anna Adams, Ponca City; Janet and Sam Stalcup, Ponca City; and Woodson Park Senior Activity Center, Oklahoma City.

High School Division:

First prize - New Castle High School art students.

Second prize - Stigler High School.

Honorable Mention - The fifth-hour, first- and third-hour, fourth-hour, and sixth-hour Oklahoma history classes of teacher Vickie Baker at Tomlinson Jr. High School, Lawton; Attucks Alternative Academy, Vinita; Margaret Hudson Program, Broken Arrow; Project PAS at Pryor Alternative School, Pryor; and Broken Arrow Academy, Broken Arrow.

Elementary Division:

First prize - 6th grade class at Ketchum Elementary School, Ketchum.

Second prize - S.T.Y.L.E. group at Chickasha Intermediate School, Chickasha.

Honorable Mention - Elmore City-Pernell Elementary School, Elmore City; Central Middle School, Edmond; Coyle Schools' Gifted and Talented Program; Cleveland Elementary, Oklahoma City; St. Charles Borromeo Catholic School Art Club, Oklahoma City; Bixby Middle School; Cedar Ridge Elementary, Tulsa; Girl Scout Troop 217, Oklahoma City; Brownie Troop 105, Edmond; and Patrick Henry Elementary School's gifted and talented students, Tulsa.

Archive ID: 846069

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